



Early Journal Content on JSTOR, Free to Anyone in the World

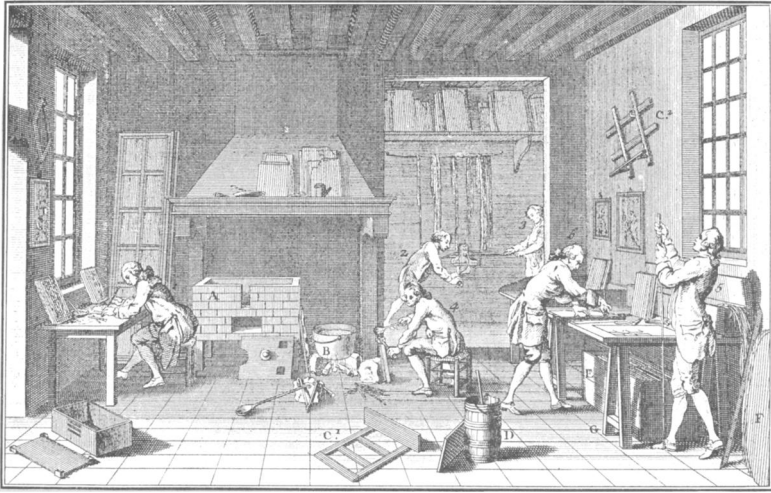
This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



NOTES

AN IMPORTANT EXTENSION OF MUSEUM ACTIVITY. By the appointment of Richard F. Bach, Curator of the School of Architecture in Columbia University, to membership in the museum staff, the Trustees of the Museum have taken an important step in forwarding their work with trade journals, manufacturers, and designers, a work clearly recognized by them as essential at this time of active preparation for the end of the war and all that that means to our national industries into which taste and style enter as important factors.

Mr. Bach's former work as an instructor in architecture, as Librarian of the Avery Architectural Library, the foremost of its kind, as a constant writer on the subjects of decoration and design, and as the Associate Editor of *Good Furniture* has given him the knowledge, sympathy, and acquaintance which fit him admirably for the discharge of his new duties.

Mr. Bach will devote himself to the needs of manufacturers, dealers, designers, artisans, and manual craftsmen in objects of industrial art, and will make it his business to render accessible to them the resources of the collections *in terms of*

their own particular problems and requirements.

It is hoped and believed that his office may become a veritable clearing house for all who may desire through him to make practical use of the Museum's rich collections.

Write to him or come and see him.

THE METROPOLITAN MUSEUM AND EDUCATION. Miss Elisabeth L. Cary contributes to the September *American Magazine of Art* under this caption a sympathetic survey over the varied forms of activity engaged in by this Museum in its attempt, as she words it, "to bring the resources of the collections to those who will make practical use of them in extending and illustrating their study of the past, to get art into the vernacular of the people and to force it also into the classic terminology of the colleges; to make it omnipresent as it should be in a civilized nation, and as it has been in the highest civilizations of the past." The writer's accuracy of statement, recognition of the difficulty of the task, and appreciation of the long distance toward the goal already traversed are gratifying.